

Question 2 OPCVL

Essential Question

How can I answer an OPCVL on the IB Exam?

Learning Outcomes – Students will:

- Find out what OPCVL stands for
- Create an outline chart for how to answer the question

Success Criteria

I can create a chart for how to answer OPCVL



▶ O – Origin

- What type of source? (Newspaper, speech, gov't document?)
- Who is the author? (Historian? Hitler? Nazi Party member?)

▶ C – Content

- What info does the source provide/What do we learn (dates? Statistics? Locations?)

▶ P – Purpose

- Who is this for? (Group of supporters? Convince a Politician? Convince the average citizen?)
- Why did they write it? (Persuade? Inform?)

Tips

- Origin – use the author info at the top
- Content – Use what the author says
- Purpose – Use both the author and what is said
- Write your answers on the side

► Value – How can we use this info

- Origin – How does who wrote it/ what type of document help us about this topic?
 - Why can we trust them?
- Content – How does the info help us?
 - What do we learn from the info written?
- Purpose – How does the intended audience or why they wrote it help us?

Values of a Historical Text

- Objectivity
- Thoroughly researched.
- Access to a wide range of sources and evidence.
- Hindsight
- New evidence
- Analysis of cause and effect

► Limit – What are the problems with this source

- Origin – How does who wrote it/ what type of document *not help* us about this topic?
 - Why *can't* we trust them?
- Content – How does the info *not help* us?
 - Does the info conflict with any prior knowledge?
- Purpose – How does the intended audience or why they wrote it *not help* us?

Limits of a Historical Text

- Only an extract
- Topic may have been only briefly researched because it is only a small part of general history text.
- May not have had access to the full range of sources especially if published in the West before the opening the Soviet archives in 1991 or before the publication of the Chinese “literature of the wounded”.
- Historian may be a Marxist or represent a particular school of thought or national perspective.
- Unconscious bias

Question 2

- ▶ Turn to Page 28 and 30
- ▶ How did the author organize it?
 - Use both sources since both received full marks
 - How is it organized?
 - What are some keywords?
 - Any tips you wish to add?

Tips

- Use the list of values and limits on the website
- Mention Origin, Purpose, Content
- Worth 4 marks
 - 2 values
 - 2 limits

Question 2 OPCVL

Essential Question

How can I answer an OPCVL on the IB Exam?

Learning Outcomes – Students will:

- Answer a question with the teacher's help
- Answer a question on their own

Success Criteria

I can answer an OPCVL question

OPCVL

- ▶ Pg. 28 – With reference to its origins, purpose and content, analyze the value and limitations of Source O for historians studying Japanese militarism

Origin:

- Value
- Limit

Purpose:

- Value
- Limit

Content:

- Value
- Limit

Follow
our tips

SOURCE O

Excerpt from *The Autobiography of Ozaki Yukio: The Struggle for Constitutional Government in Japan* by Ozaki Yukio, published by Princeton University Press, Princeton, New Jersey, USA, 2001, pp. 341–2. Ozaki was a member of Japan's House of Representatives from 1889 to 1953. The following passage concerns the treaties signed by Japan at the Washington Naval Conference 1921–2.

Accordingly, Japan suspended the ... fleet [construction] program and was thus able to save the nation an annual naval shipbuilding cost of 500 million yen ... The most ironic part of it all was that both the government and the people, rather than rejoicing that the naval agreement had enabled us to save an annual national expenditure of 500 million yen, shouted 'national crisis!' and 'national shame!' because we were limited to a ratio of three against the British and United States shares of five. They called me by such abusive names as 'traitor' and 'hireling of America.' ...

... With the country crying 'national crisis!' I published a booklet titled 'Good Fortune has Befallen our Nation,' in which I explained that arms limitation was the way to save Japan – that far from being a national crisis this was a most felicitous turn of events.

Pg. 51~52 Sample Answer

The value of source O for historians studying militarism is that it is an account written by someone personally involved in the struggle to maintain Japan's constitutional government as indicated by the stated origin and purpose. As such, he would have potentially witnessed and/or participated in events regarding the rising power of Japan's military. The content of the source clearly indicates that Mr Ozaki was crucially important to events as he is held personally responsible and called names, gain meaning that he worked against Japanese militarism personally, further indicating that this is indeed a valuable source for historians studying militarism in Japan.

The terms origin, purpose, content, value, and limitation are used throughout.

Use of words such as 'potentially', 'perhaps' and so forth indicate where hypotheses are being stated.

There are two values and they are connected to the origin, purpose or content.

The limitation of source O for historians is that Mr Ozaki indicates in the purpose of the source that it will be about the fight to maintain Japan's constitutional government. As such, he is unlikely to view militarism and

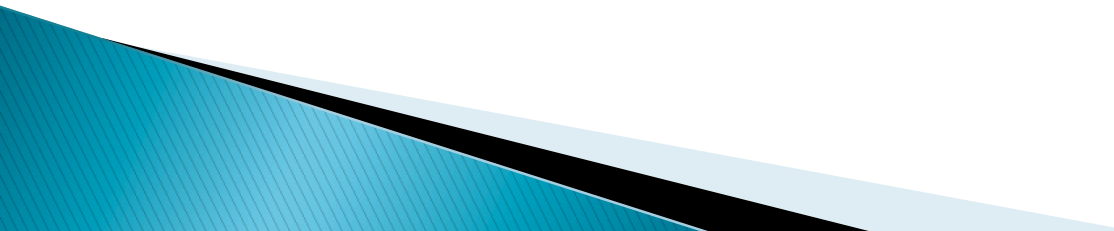
those who advocated it positively or objectively. The content supports this, in which his opponents are depicted as irrational. The content of the source implies that Mr Ozaki was not just present, but personally responsible for agreeing to naval limitations and responding to opposition; no others are given credit or mentioned. Again, Mr Ozaki's objectivity could perhaps be called into question by historians as it is highly unlikely that a single individual would have that responsibility or authority in Japan's government of that period.

There are two limitations and they refer to the origin, purpose or content.

Question

With reference to its origin, purpose and content, assess the value and limitations of Source X (Pg. 41) for historians studying the relationship between Japan's Emperor and the military.

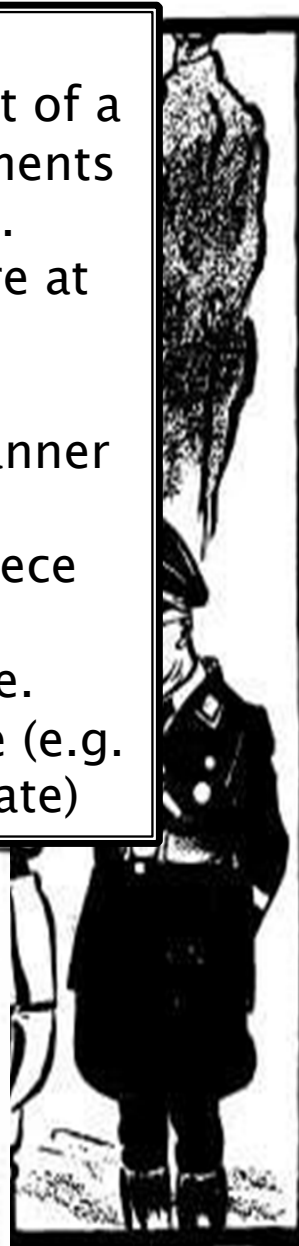
Checklist

1. Did you mention the origin, purpose and content?
 2. Did you talk about 2 values?
 3. 2 limits?
 4. Did you use the list on the website to find your values and limitations?
- 

Values:

- Can effectively capture the spirit of a time, and the opinions and sentiments generally characterizing that time.
- Contain evidence about a culture at specific moments in history – its customs, styles, preferences, atmosphere, architecture, and manner of dress, appearance.
- Provide a visually stimulating piece of historical evidence.
- Example of art styles of the time.
- Comment on features of regime (e.g. Role of an artist in a one-party state)

- A reflection of public opinion at the time in one of the countries involved.
- Insightful analysis of events and policies.



(Copyright in all Countries.)

- ▶ Who wrote it?
 - Who is the author?
- ▶ When and Where was it produced?
- ▶ What type of document is it?
 - Primary or Secondary?
 - Diary? Poster? Speech?

▶ Origin

by David Low

Values:

- Can effectively capture the spirit of a time, and the opinions and sentiments generally characterizing that time.
- Contain evidence about a culture at specific moments in history – its customs, styles, preferences, atmosphere, architecture, and manner of dress, appearance.
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- Insightful analysis of events and policies.

- ▶ Who is the intended audience?
 - Diplomats?
 - People in a stadium?
- ▶ What is the reason the author created it?
 - To persuade?
 - To inform?

▶ Purpose

David Low



JULY 10, 1940

IN OCCUPIED TERRITORY

(Copyright in all Countries.)

Limitations:

- Produced by an artist with a definite point of view, and therefore inevitably influenced by the opinions and prejudices of its creator.
- Limited scope—generally highlight one specific aspect of a period of history.
- Artist not generally concerned with providing a factual account of a historical event or circumstance, but rather with producing a creative piece of work or expressing own opinions and emotional reactions.

- Biased
- Opinionated
- Does not show the evidence to support opinion.
- Reflecting uninformed public opinion.

A cartoon by David Low

Task

- ▶ On the paper, create a list of
 - Origin Values
 - Origin Limits
 - Purpose Values
 - Purpose Limits

Possible answers for Origin
Origin – Value Origin – Limit

Possible answers for Purpose
Purpose – Value Purpose– Limit